

JOHN-PAUL JONES GROUP

SAMPLE TECHNICAL RIDER

DATE: TBD

LOCATION: TBD

LOAD IN TIME: ADEQUATE TIME FOR SET UP IS REQUIRED,

SOUNDCHECK: ARTIST FULL BAND SOUND CHECK IS REQUIRED

DINNER: TBD AT LEAST 3 HOURS BEFORE DOORS OPEN

DOORS: TBD

SHOWTIME: TBD

SETS (1) 90 MINUTE SET + ENCORE AT ARTIST DISCRETION

ELECTRICAL:

- 120vac 20 amp circuit for audio equipment
- 120vac 20 amp circuit for lighting
- 120vac 30 amp circuit for tour bus plug in.
- 120vac 15 amp circuit required for Artist Point of Sale System
- 120 volt receptacles for video and audio recording equipment at the center of the venue

SOUND (WHEN PROVIDED BY VENUE)

- 18" Active Subwoofers
- (2). 2-15 with Horns Active LoudSpeakers
- Microphones and mixing console to match the stage plot

BACKLINE (WHEN PROVIDED BY VENUE)

- 6 Piece Drum Set 10"12"14"16" Toms (3) cymbal Boom Arms (1) HiHat Stands 18-20" bass Drum 13" Snare Tama StageStar or Equivalent.
- 2-15 Bass Cabinet Carvin or Equivalent
- Keyboard Amplifier 4 channel Roland or Equivalent

INTERNET COMMUNICATIONS

- High Speed WIFI Internet access for Artist POS

RETAIL MERCHANDISING AREA

- Artist requires an area in high visibility area for merchandising area.
- 8 foot tables required for Merchandising area.
- Electrical outlet required at merchandising area.

ADVERTISING & MARKETING

- (20) 11 x 17 high gloss posters distributed in the venue and surrounding areas
- Radio Advertising running a minimum of 30 days prior to the event
- Newspaper Advertising running daily a minimum of 30 days prior to the event
- Internet Marketing on Venue Facebook & Website a minimum of 30 days prior to event

All arrangements and/or deviations must be confirmed in advance with Heather Dawn of John-Paul Jones Group, LLC 515 462-0455